

EDUCATION

2015/ongoing, PhD. scholar in Photography and Visual Arts, Visual Arts Department, Université Aix-Marseille, France
2011/2015, seminars and workshops given by: Augusto Pieroni, Joachim Schmid, Mario Cresci, Corinne Noordenbos, Tre/Terzi (Chiara Capodici, Fiorenza Pinna); program for emerging artists LookBetween, in Charlottesville USA
2008, Master in International Cultural Cooperation, project-thesis based on an artistic intervention on Pigneto area in Rome, UB Universidad de Barcelona, Spain
2002-2004, field researches: cultural revue "Wijhat Nadhar", Cairo; archive "Fondation Arabe pour l'Image" Beirut
2003, Master's degree: Languages and Civilizations of the Middle East, research about September's 11 perception in Egypt, languages and images used to describe the event, Università di Napoli L'Orientale, Italy

PERSONAL SHOWS

2018, Stanze, Spazi, Unversi, curated by Manuela De Leonardis and Carlo Gallerati, Istituto Italiano di Cultura di Marsiglia, Marseille
2016, Stanze, Spazi, Unversi, curated by Manuela De Leonardis and Carlo Gallerati, Castelnuovo Fotografia festival, Castelnuovo (RM)
2016, Stanze, Spazi, Unversi, curated by Manuela De Leonardis, Galleria Gallerati, Roma
2012, Cadùte, curated by Luigi Erba, Centro Italiano di Fotografia d'Autore, Bibbiena (AR)
2010, Il dono del vuoto: passaggio in Marocco, curated by "Passaggi", Repubblica Viaggi, Libreria Odradek, Roma

GROUP SHOWS

2018, What I need to be myself elsewhere, Il Sangue delle Donne, curated by Manuela De Leonardis, Palazzo Fiebboni, L'Aquila
2017, Qui sarà quel che ho visto in realtà, installation at BoCS art international residency, Cosenza
2017, Le Liste Vertigineuse, curated by Memories/noMemories, Sandro Bini and Giulia Sgherri, SIFEST-OFF, Festival di Savignano sul Rubicone
2016, Le Liste Vertigineuse, curates by Memories/noMemories, Sandro Bini and Giulia Sgherri, Limonaia di Villa Vogel, Firenze
2016, Le Liste Vertigineuse, curates by Memories/noMemories, Sandro Bini and Giulia Sgherri, Rosignano Fotografia festival, Rosignano Monferrato (AL)
2016, Le Liste Vertigineuse, curated by Simona Guerra and Lisa Calabrese, Giornate di Fotografia festival, Morro d'Alba (AN)
2014, In Limine, Palazzo Reale di Pavullo, Modena
2014, In Limine, Affordable Art Fair, Milano
2014, In Limine, group show and projection, Look Between: Look3 Charlottesville Festival of the Photograph's Mentorship Program, Charlottesville, Virginia, USA
2013, Cadùte, curated by Luigi Erba, Toscana Foto Festival, Convento delle Clarisse, Massa Marittima (GR)
2013, Il posto più lontano da casa, Re-volution Festival, Castello di Federico II, Barletta (BT)
2013, Il posto più lontano da casa, Salone del Libro di Torino e Biblioteche Torinesi, Torino
2012, Self comfort zone, curated by Luigi Erba, Villa Onigo, Trevignano (TV)
2012, Self comfort zone, curated by Galleria Leggermente Fuori Fuori e Luigi Erba, Museo Frac Baronissi, Salerno
2010, Il dono del vuoto: passaggio in Marocco, mostra collettiva, curata da Female Cut et Officine Fotografiche, Lanificio 159, Roma

WORK EXPERIENCES

2003/2006: traineeships: Mediterranean-Middle East department at Italian Ministry for Foreign Affairs; Italian National Commission for UNESCO; Euro-Mediterranean Parliamentary Assembly-cultural sector, European Parliament.
2006/2015: coordinator for cultural activities and communication, Embassy of the UAE, Rome
2015/ongoing: PhD. scholar, coordinator of research projects and seminars, Department of Visual Arts, Université Aix-Marseille, France

PUBLICATIONS

2018, "Chambres, univers: fragments d'un espace inventé. Photographie, interférence et récit dans la représentation d'un lieu liminaire", atti delle giornate di studio "OEuvre, exposition et récit en art contemporain" dans Espace d'interférences narratives – Création artistique et récit au XXIe siècle, curata da M. Jean Arnaud (Université Aix-Marseille) e l'Académie de Beaux- Arts de Bruxelles, PUM Université de Toulouse
2015, "In Limine", Image in Progress n. 6
2013, "Camera a sud", Arte e Critica City, n. novembre-dicembre
2012, "Between earth and sky", catalogue FUORI 5, Galleria Gallerati, Roma
2012, "Self comfort zone", curated by Luigi Erba, catalogue of the exhibition della mostra, Villa Onigo, Trevignano (TV)
2011, "Camera a sud", catalogo Progetto P, Galleria Gallerati
2010, "Lo spazio dell'abitare e' una categoria dello spirito. L'Aquila: a documentary visual research on the places hit by the earthquake", in Meridiana – Rivista di Scienze Sociali, n. 65-66, ed. Viella
- 2004, "Il linguaggio dell'altro: la rivista egiziana Wijhat al-Nadhar e l'11 settembre", in Oriente Moderno, 3/224

SEMINARS/COMMUNICATIONS/PERFORMANCES

2018, "Una serra, un archivio", experimental lab involving a reflection on plants and images in a garden center in Rome
2018, "Pensare confonde le idee", experimental lab reflecting on archives and images interactions at Officine Fotografiche, Rome
2017, Presentation and performance of the work "Le Liste Vertigineuse", Le Boudoir, Les Rencontres de la Photographie, Arles, France
2016-2017, participation in organizing seminars and labs about contemporary photography at University of Aix-Marseille
2016, Presentation of the work "Chambres, univers : fragments d'un espace inventé. Photographie, interférence et récit dans la représentation d'un lieu liminaire", giornate di studio "OEuvre, exposition et récit en art contemporain" curated by Jean Arnaud (Université Aix-Marseille) and l'Académie de Beaux-Arts de Bruxelles, February 5-6 2016, Aix en Provence, France

AWARDS AND ACKNOWLEDGMENTS

2017, selected for BoCS art International Residency, Cosenza, Italy
2014, selected for il Look Between mentorship program for emerging artists, Look3 Charlottesville Festival of the Photograph, Virginia, USA
2012, Cadùte, first prize Epson "Le Logge", Toscana Foto Festival
2011, Camera a Sud, first prize Progetto P, Galleria Gallerati, Roma